

# IDAHO LIBRARIAN

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**Instruction to authors:** Send news, book reviews, and other items of interest to the address above on an IBM-compatible diskette, typewritten, or in plain text format via electronic mail (chrisd@belle.lib.uidaho.edu). Contact the editor for submission deadlines.

## ACADEMIC/SPECIAL LIBRARIES DIVISION

I remember going to dinner with my parents in 1987 and telling them how excited I was about my job. We, the LCSC Library staff, were preparing to join together with public and school libraries to launch the VALNet system, which came up in April of 1988, and getting ready to build a new library building. It was a stimulating and challenging time.

The time from then to now has been full of smaller, constant changes and has been satisfying in many ways, but I have not felt as much like I was on the cutting edge of what was going on in the profession. Rather, it has felt like a continual battle just to keep up with everything that was changing around me. Much of my day-to-day job involves things that will never be finished. Though I take pride in what I do, I am quite ready for some of the kinds of changes that will refresh me and give me a sense of completion and accomplishment. Luckily, they are on their way.

We are once again on the brink of new and exciting things, but now the scope is much broader. Three major things are going to happen in our library in 1999, which will change the way we serve our students and faculty. Two of them, the merger of WLN and OCLC and the implementation of the statewide full-text databases, are happening, and will have impact throughout the state. The other is that we will once again be selecting and implementing a new online system. Whichever system we choose, we will be moving into the millenium with a vastly improved ability to access information in a format that will be more inviting to our patrons.

Though many of you will not be looking at new systems in the next year, we will all be making changes in policies, instruction, and who knows what else to adapt to the full-text environment. And though some of the

academic and special libraries have used OCLC or a combination of OCLC and WLN, the merger will bring changes in the way those services are provided to libraries. Hopefully, these new tools will give us an opportunity to analyze what we do and how we do it in such a way that our patrons will see us as refreshed and ready for whatever the future brings.

**Jennifer Baldwin Ashby**

**Visit ILA's Website at:  
[www.idaholibraries.org](http://www.idaholibraries.org)**

## REGIONAL CONFERENCES

Regional conference planning committees have been meeting since late summer and early fall to set dates and programming for this Spring's regional conferences. Below is a list of regions, conference chairs (with phone and email addresses) and dates for each conference.

Region 1, Northern Idaho, Cheri Breidt,  
208-682-3483, pklib@cin.kcl.org  
Date: April 23

Region 2, Moscow-Latah, Nancy Young,  
208-885-2514, nyoung@uidaho.edu  
Date: April 22

Region 3, Treasure Valley, Margaret  
Fujishin, 208-337-4228,  
mefujish@micron.net  
Date: April 10

Region 4, Twin Falls, Jean Shawver, 208-  
733-2964, shaw3117@kimberly.edu  
Date: March 19

Region 5, Pocatello, Larry Goold, 208-  
235-3222, gooldla@d25.k12.id.us  
Date: April 29

Region 6, Idaho Falls, Kathy Nelson,  
208-529-6077, library@eirmc.org  
Date: May 14

In November, the six chairs held a teleconference with Gard Hanks, ILA treasurer Sandi Shropshire and myself to review budgets, programming and conference themes. After some discussion, it was decided that each region would come up with their own theme with a secondary theme or emphasis of library advocacy. It was exciting to see the hard work that had already gone into preparation for the conferences at that early date, so I think we can all look forward to very good programs in our regions.

### Larry Almeida

Preliminary information about some of the regional conferences follows. Mailings will be going out to members in the various regions. More details will follow in the April issue of the *Idaho Librarian*.

The **Magic Valley** Regional Conference will be held on March 19 in Twin Falls at Cavanaugh's Canyon Springs Hotel, 1357 Blue Lakes Blvd. North. The theme is "Libraries are a garden of ideas: Sprinkle seeds of knowledge." The cost is \$20.00 for ILA members and \$30.00 for non-members.

Anticipated topics are:

Advocacy (Ann Abrahms), Alternate funding sources for public and school libraries, Better use of Electronic mediums, Round Table discussions on Elementary and H.S. library skills, How to Integrate Technology into the Curriculum for both elementary and H.S. levels, Book talks for elementary and Young Adult literature, and a presentation on Full-text databases.

The **Treasure Valley** Regional Conference will be Sat., Apr. 10 at Vallivue High School in Caldwell. Flyers will be mailed in mid-February with more information. ILA members will be able to attend at a discount.

The **Moscow/Latah** Regional Conference will be on April 22, 1999, at the Red Lion Hotel in Lewiston. The registration fee (which includes lunch) is \$35 for ILA members; \$45 for non-members. Those working in technical or public services in school, academic, public or special libraries will find something of interest in the broad range of workshops and programs being prepared for this conference.

The **Mountain River** Regional Conference will be May 14, 1999 at Eastern Idaho Technical College in Idaho Falls. A separate trustee meeting is planned on May 13th in the evening, location to be announced.

## ROUNDTABLE? WHAT'S A ROUNDTABLE?

Have you ever heard ILA members talk about roundtables and wondered what they are? Or do you remember roundtables and wonder whatever happened to them? Well, here is your chance to find out.

Roundtables are interest groups that get together at the annual conference to discuss the subject upon which they are based. For instance, roundtables could be about Reference, Youth Services, Cataloging, or any other topic related to libraries. They can be very loosely or more formally structured, depending on the wishes of the people involved. If you would like to facilitate a roundtable in a particular subject area, please contact one of the division chairs to request sponsorship. If you do not wish to facilitate, but would like to see a roundtable developed, check with others who might be interested in facilitating or contact a division chair for help. The division chair will take the request to the conference planning committee and see that the roundtable is included in the conference program and that an appropriate meeting space is available. Division chairs are Max Leek/Public Libraries, Marlene Earnest/Ed. Media, Jennifer Ashby/Academic-Special Libraries, and Jennifer O'Laughlin/Trustees-Friends. For phone numbers and email addresses, see the ILA Executive Board Roster in this issue (p. 15-16).

# ABOUT IDAHO: 1996 BIBLIOGRAPHY

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- Lisk, Mark W. *Idaho impressions / photography by Mark W. Lisk; essays by Stephen Stuebner; foreword by Cecil D. Andrus*. Portland, Or.: Graphic Arts Center Pub., 1997. 144 p.: chiefly col. ill., col. map; 35 cm. ISBN 1558683143. 97-70194. Idaho photographer, author.
- Lukas, J. Anthony. *Big trouble: a murder in a small western town sets off a struggle for the soul of America*. New York, NY: Simon & Schuster, c1997. 875 p.: ill., map; 25 cm. ISBN 0684808587. 97-21359. Idaho related material.
- MacGregor, Carol Lynn, editor and annotator. *Journals of Patrick Gass: member of the Lewis and Clark Expedition*. Missoula, Mont.: Mountain Press Pub. Co., 1997. ISBN 0878423508. 97-15350. Idaho author.
- Martinez, Reynel. *Six silent men: 101st LRP/Rangers. Book 1*. New York: Ivy Books, c1997. xviii, 362 p.: ill.; 18 cm. ISBN 0804115664. 96-94868. Idaho author.
- McFarland, Ronald E. *World of David Wagoner*. Moscow, Idaho: University of Idaho Press, 1997. 222 p.; 24 cm. ISBN 0893012009. 96-44322. Idaho author.
- Miller, Nicholas John. *Between nation and state: Serbian politics in Croatia before the First World War*. Pittsburgh, Pa.: University of Pittsburgh Press, 1997. xiv, 223 p.: ill., maps; 24 cm. ISBN 0822939894. 97-4821. Faculty, BSU.
- Morrison, John. *Mavericks: the lives and battles of Montana's political legends*. Moscow: University of Idaho Press, 1997. xi, 329 p.: ill.; 24 cm. ISBN 0893011991. 96-52420. Idaho press.
- Mueller, Marge. *Fire, faults, & floods: a road and trail guide exploring the origins of the Columbia River Basin*. Moscow, Idaho: University of Idaho Press, 1997. 288 p.: ill., maps; 22 cm. ISBN 0893012068. 96-46352. Idaho press.
- Pearson, Ridley. *Beyond recognition*. New York: Hyperion, 1997. 480 p.; 25 cm. ISBN 0786862408. 96-21125. Idaho author.
- Perrault, Mark. *Cowboy memories of Montana*. Moscow, Idaho: University of Idaho Press, 1997. xvii, 182 p.: ill., 1 map; 24 cm. ISBN 0893012076. 96-51484. Idaho press.
- Rast, Ella Marie. *I remember that good yet—: Edward Rast, a Russian immigrant to Idaho*. Pocatello, Idaho: Gateway Printers, 1997. 249 p.: ill. (some col.), maps; 23 cm. 97-70222. Idaho press.
- Reid, Agnes Just. *Letters of long ago*. 4th ed. Boise, ID: Cedar Creek Press, 1997. xviii, 117 p.: ill., map, ports.; 22 cm. ISBN 096535394X. wln98-23176. Idaho author.

- Riebsame, William E., general editor. *Atlas of the new West: portrait of a changing region*. New York: W.W. Norton & Company, 1997. 1 atlas (192 p.): ill. (chiefly col.), col. maps; 31 cm. ISBN 0393045501. 97-18780. Idaho related material.
- Rivers, Kathie. *Idaho's scenic highways: a mile-by-mile road guide*. Ketchum, Idaho: Great Vacations, Inc., 1997. 158 p.: col. ill., col. maps; 27 cm. ISBN 0965890139. 97-73991. Idaho press.
- Seely, Kevin L. *Can you hear the monkey . . .* Boise, Idaho: The Silent Monkey Press, 1997. viii, 85 p.; 22 cm. ISBN 0965871703. wln97-307701. Idaho author.
- Stewart, Chris. *Shattered bone*. New York: M. Evans & Co., 1997. 384 p.; 24 cm. ISBN 0871318318. 97-20580. Idaho author
- Stoecklein, David R. and Tom B. Saunders. *The Texas cowboys: cowboys of the Lone Star State*. Ketchum, Idaho: Stoecklein Pub., 1997. 249 p.: col. ill.; 28 x 31 cm. ISBN 0922029601. 97-65948 . Idaho photographer.
- Studebaker, William. *Travelers in an antique land: poems by William Studebaker*. Moscow, Idaho: University of Idaho Press, 1997. ix, 80 p.: ill.; 26 cm. ISBN 0893012033. 96-38996. Idaho press.
- Stuebner, Stephen and Robert Phillips. *Mountain biking in McCall*. Boise, Idaho: Boise Front Adventures, 1997. 88 p.: ill., maps; 22 cm. ISBN 0964434326. wln 97-251057. Idaho author.
- Svingen, Dan and Kas Dumroese, editors. *A birder's guide to Idaho*. Colorado Springs, Colo.: American Birding Association, 1997. xii, 339 p.: ill., maps (some col.); 22 cm. ISBN 1878788140. 97-72889. Idaho related material.
- Takehara, John. *The diversity of Australian ceramics*. Boise, Idaho: Mesa Productions International, 1997. 1 videocassette (VHS): sd., col.; 1/2 in. wln98-717957. Faculty, BSU.
- Topping, Gary. *Glen Canyon & the San Juan country*. Moscow, Idaho: University of Idaho Press, 1997. xv, 404 p.: ill., map; 24 cm. ISBN 0893012041. 96-50298. Idaho press.
- Tunnell, Michael O. *Mailing May*. New York: Greenwillow Books, 1997. 1 v. (unpaged): col. ill.; 24 x 29 cm. ISBN 0688128793. 96-35259. Idaho related material.
- Vinz, Ruth. *On writing qualitative research: living by words*. London; Washington, D.C.: Falmer Press, 1997. ix, 411 p.: ill.; 24 cm. ISBN 0750706023. 97-158531. Idaho author.
- Vinz, Warren Lang. *Pulpit politics: faces of American Protestant nationalism in the twentieth century*. Albany: State University of New York Press, c1997. xii, 267 p.; 24 cm. ISBN 0791431754. 96-10703. Faculty, BSU.
- Waite, Thornton. *Yellowstone Branch of the Union Pacific: route of the Yellowstone Special*. Columbia, Mo.: Brueggenjohann/Reese; Idaho Falls, Idaho: T. Waite, [between 1996 and 1997]. 98 p.: ill., map; 28 cm. ISBN 096577290X. 97-72294. Idaho press.
- Walsh, Anthony. *Correctional assessment, casework, and counseling*. Lanham, Md.: American Correctional Association, 1997. xiii, 446 p.: ill.; 26 cm. ISBN 1569910634. 97-3906. Faculty, BSU.
- Western Literature Association. *Updating the literary West*. Fort Worth, Tex.: Texas Christian University Press, 1997. xxiii, 1031 p.: maps; 26 cm. ISBN 0875651755. 97-9120. Idaho contributors.
- Williamson, Darcy. *River tales of Idaho*. Caldwell, Idaho: Caxton Printers, 1997. xi, 342 p.: ill., maps; 23 cm. ISBN 0870043781. 97-12072 . Idaho press.



# NEWS AND ANNOUNCEMENTS

## *Pool resigns as Trustees/Friends Division Chair*

John Pool has resigned as chair of the Trustees/Friends Division of ILA. He has begun to pursue a Ph.D. and will not be able to commit the time necessary to attend board meetings and conferences. "I have enjoyed immensely my association with the members of the executive board over the last two years," Pool said in his resignation letter, "and I look forward to continuing to be a productive member of the Idaho library community." The division's chair-elect, Jennifer O'Laughlin, has agreed to fill the remainder of Pool's term.

## *A PNLA "Common Ground" is Intellectual Freedom*

To mark its formation in 1909, the Pacific Northwest Library Association will open its 1999 Conference, August 11-13 in Calgary, with birthday cake, "bubbly" and Ben Wicks. Ben is a humorist, author and artist who is one of Canada's strongest voices for literacy. He is well known for his series of Born to Read books, given to more than two million young school children.

The theme of the 1999 PNLA Conference is Common Ground, chosen to focus on topics, trends and issues that Canadian and American librarians and information workers share. There will be workshops and speakers on literacy, intellectual freedom, advocacy, management issues, and children's/YA literature and services.

Upholding intellectual freedom is one of the core values of librarianship. Alan MacDonald (University of Calgary) will speak on intellectual freedom at the Exhibitors Lunch on Thursday. Beth Barlow (Calgary Public Library) will moderate a panel, "The Internet and the Individual" with a member of the Calgary Police Service's Technological Crime Unit and an investigative reporter who specializes in consumer issues as panelists. Toni Samek (SLIS, University of Alberta) will present "Library Leadership and Moral Persuasion: A Session on Intellectual Freedom" which

examines the basic tension between an ideal vision of democracy and the day-to-day workings of libraries.

There are sessions on the future of the profession, developing library websites for targeted audiences, fundraising, graphic novels and comic books for reluctant readers, readers theatre, information entrepreneurship, handling reporters, lobbying, ethics, trends in children's literature, early childhood literacy, conservation and disaster planning, managing and marketing outreach services, Y2K and — maybe — feng shui. The Executive Directors of ALA and CLA, Bill Gordon and Vicki Whimell, will present two sessions and speak at the Associations Lunch on Friday.

Early bird registration, by June 25th, is \$75 for PNLA members, payable in the currency of the country of residency. And with the exchange rate, Americans will, in effect, enjoy a discount of about 35% on hotel rooms, shopping and tourist activities. Early birds will also receive a book of value-laden coupons, good for discounts at museums, restaurants and stores in Calgary and Banff.

For information on Calgary, check [WWW.visitor.calgary.ab.ca](http://WWW.visitor.calgary.ab.ca). To join PNLA, contact [shepparc@cadvision.com](mailto:shepparc@cadvision.com). For additional conference information, contact [klabuik@nucleus.com](mailto:klabuik@nucleus.com) or [judmoore@freenet.edmonton.ab.ca](mailto:judmoore@freenet.edmonton.ab.ca).

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## *OCLC and WLN Agree to Merge*

OCLC and WLN announced that they have agreed to merge effective Jan. 1, 1999. "We are very excited about the possibilities for WLN customers and staff as we join with OCLC in this merger," said Paul McCarthy, WLN president and CEO. "WLN libraries will share in the strengths of OCLC, and the new OCLC/WLN Pacific Northwest Service Center will benefit by having several of its products and services marketed nationally and internationally through OCLC's strong sales force. The benefits of these same products and services will now be more directly available to OCLC's many libraries."

"We believe this merger will benefit member libraries of both organizations," said Jay Jordan, OCLC president and CEO. "WLN libraries will join OCLC's digital, global community for cataloging, resource sharing and reference services, and OCLC member libraries will benefit from the inclusion of libraries in the Pacific Northwest in the OCLC network. OCLC brings strong financial, technical, marketing and networking resources to WLN's expertise in authority control and collection analysis. Working together, WLN and OCLC will eliminate duplicate services, introduce new and better products and lower costs for member libraries."

More information is available on the WLN/OCLC merger page on OCLC's Web site <<http://www.oclc.org/wln/>>.

# BOOK REVIEWS

*Travelers in an Antique Land*. Poems by William Studebaker and photographs by Russell Hepworth. Moscow, Idaho: University of Idaho Press, 1997. 80 p. ISBN: 0-89301-203-3. \$49.95.

Poet Christopher Merrill said, “As we attend to our surroundings, we must not fool ourselves into believing that we own anything beyond our capacity for love and awe.” I feel, however, that artists may transcend “our capacity for love and awe” by capturing and sharing the *spiritus loci*, the breath and soul of their surroundings or place. This ownership seems possible when artists enter into a symbiotic relationship with place and not only describe it and their “love and awe” of it, but also what the essence and feeling of the place really are. When the artists draw the audience into the *spiritus loci*, the audience gains a true understanding of place and what it provides. And the audience with the artists experiences the place. By opening *Travelers in an Antique Land*, the audience becomes part of the American High Desert.

William Studebaker and Russell Hepworth are long-time residents and students of the High Mountain Desert of Utah, Idaho, Oregon and Nevada. Studebaker’s poetry and Hepworth’s photographs provide the *spiritus loci* of this place that most people comprehend no more than from a view behind automobile windows speeding along I-84. Every place considered, from Bliss, Idaho, to Death, Nevada, to the Owyhees to Jukebox Cave is real. And from each place in *Travelers in an Antique Land*, like in “The Space Closest to Our Bodies”:

We learn to hear a voice  
with no sound, with no tongue  
with no mouth, as if the air  
itself was a way of speaking.

The symbiotic relationship of the poet and the photographer with the high desert is gentle and mystical. They indeed feel “love and awe” for their subjects, but they go one step further. The words and the pictures ease the readers into their own relationships with the place and its dimensions.

The collection of poems and photos is divided into three general sections. The first, “Desert Passage,” carries the audience beyond the stereotypical flat images of the High Desert. Each poem provides specific details of place and then moves from what the place is to what the place gives. These are places as spoken of in “The Space Closest to Our Bodies” where one may

Imagine some tan grass and sage,  
monoliths and blow oats,  
flatness the feet cannot believe,  
distance the eye laughs at  
as it fumbles blindly  
with the ends of all time.

Often, as in “Walking the High Desert in Winter,”

The landscape is like a piece of your mind  
you never visit, and to see it  
you bring the light of desire  
and go on until you find a way  
through the dark side of yourself.

And the reader finds solace from the immense sweep of the sky as in “The Skies Over Nevada” so that

When we lay our dreams  
end to end, they don’t reach  
the horizon, and we’ve learned  
to be content with just that  
much less of everything.

The first section of the book is indeed about the “Antique Land” spoken of in the book’s title, the land that was, is, and will be.

The second and third sections of the book, “Remains of Time” and “Practice Range,” deal with segments of history of the High Desert. Both sections give credence to the book’s epigraph, Shelly’s “Ozymodias,” as the poems and photos consider what people leave behind as they pass through the High Desert. Only reminders of the people are left, and the places remain and grow beyond the human indifference or are scarred and suffer. “Remains of Time” illustrates what people dragged through the High Desert, such as plows, cattle, fast cars, air force jets, and religion. Evidence of people exists only by what they leave behind. The people are but shadows, and as seen in “Another Time,” they have not destroyed the *spiritus loci* with their passing:

The fence posts were  
as deranged as lunatics  
loose at noon.

This is where  
the world came to  
a screeching halt  
when there was no one  
to listen.

But beyond  
the distant horizon,  
the one the near-sighted  
have never seen,  
the sky stretched overhead  
and the center held  
another time.

And despite human interference, the center holds such High Desert wonders as Hell’s Canyon, camas bulbs, ritual mating grounds of upland birds, and the patterns and reach of rock formations—the DNA of the High Mountain Desert.

The third section, "Practice Range," considers past and present. It gets its name from the large area of High Desert set aside for air force bombing practice. It considers how humans indifferently poisoned the place with their flotsam, their abandoned cars, asphalt, nuclear waste, hydroelectric power plants, and grazing sheep, and what the results of the poisoning are. Although the place is poisoned, the *spiritus loci* is not crushed, as seen in "For Your Part":

Let's say you parked for a long time  
so long a generation of grass grew  
and mice dug bomb shelters under your tires.

Pack rats built nests  
in your carburetor and for years  
traded electrical wiring  
for rat things.

Yes, the aura of place survives despite the nuclear detritus of "The town, a wide spot / the highway doesn't slow down for / anymore" ("Butte city, Idaho National Laboratory, Acceleration, Half-Lives") and the man made river in "Altering the Flow." And no matter what humans do to poison the places there is "something of how time was / of how the world is the same: / earth, fire, wind, and water." ("Trace Elements Around the Saylor Creek Bombing Range").

Each page of Studebaker's poetry is opposite one of Hepworth's crisp, black and white photographs. Clearly the poems and photographs are born of the "love and awe" the artists feel toward their surroundings. Their emotional responses to the land transcend politics or economics or ethnicity. Studebaker gently draws readers into and through his poetry by clarity of images, his use of first and second persons, wry humor, and concern for his subjects, which most often grow from personal experiences. The clarity, speed, and weight of what Studebaker crafts are authentic. Each of Hepworth's photos visually clarifies the poem on the opposite pages.

The poetic and photographic craftsmanship leads readers into a relationship with the High Desert, and they emerge with an understanding and vision of the place and its *spiritus loci*, and perhaps a little different view of themselves. *Travelers in an Antique Land* is for those who wish to hold a part of the world in their hands and minds and to comprehend and become a part of that place.

**John Sollers**  
**Gleneden Beach, Oregon**

*William Studebaker and Russell Hepworth are indigenous to the American High Mountain Desert. Studebaker, a fourth-generation Idahonian, lives near Twin Falls, Idaho. After teaching English for twenty-three years at the College of Southern Idaho, he now teaches part time at Idaho State University, manages the College of Southern Idaho museum and planetarium, writes for the local newspaper, and endeavors to preserve the High Mountain Desert that he spends his free time in from human mistreat-*

*ment. His essays, short stories, and poetry are widely published.*

*Russell Hepworth taught photography and the history of photography at Boise State University, and currently teaches photography and design at the College of Southern Idaho. His photographs have been exhibited throughout Idaho and other states.*

*John Sollers, born and raised in Idaho, now lives on the Oregon Coast. He is in his thirty-fourth year of teaching high school English, two years in Troy, Idaho, eighteen years in Vallivue High School outside Caldwell, Idaho, and is into his fourteenth year at Taft High School, Lincoln City, Oregon. His poetry appears in journals and two anthologies.*



## IDAHO BOOK AWARD ACCEPTANCE

*Below is the speech given by Judy Austin, Historian/Coordinator of Publications at the Idaho State Historical Society, who accepted the 1998 Idaho Book Award at the ILA Annual Conference on behalf of the late J. Anthony Lukas, for his book Big Trouble: a Murder in a Small Western Town Sets Off a Struggle for the Soul of America.*

I wish to thank the Idaho Library Association for this award on behalf of Linda Healey, Tony Lukas' widow; Simon & Schuster, publishers of *Big Trouble*; and the Idaho State Historical Society, which long ago came to think of Tony as one of us.

From the very beginning of the project, Tony was concerned about how Idahoans would take to an easterner coming out to do their history. Once the book was nearly completed, he worried as well about our reaction to what he had to say. These concerns make the award all the more meaningful.

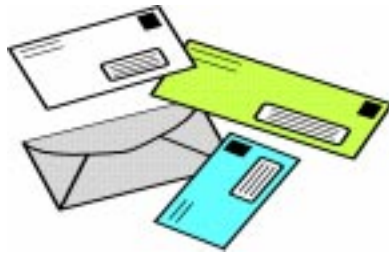
And there is particular symbolism about the medal, crafted as it is of silver mined where the labor troubles of the 1890s were a major part of the story Tony told.

Finally, I want to thank Linda Healey. I am deeply honored that she asked me to receive this award on her behalf. I only wish that Tony could be here himself to accept it.

## MOVING?

Please send address changes to:

Sandi Shropshire, ILA Treasurer  
Eli M. Oboler Library  
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## BOOKS AVAILABLE FOR REVIEW

*The following is a list of books available for review in the Idaho Librarian. If you would like to review one of these titles, please e-mail Christine DeZelar-Tiedman (chrisd@belle.lib.uidaho.edu). Postal address: University of Idaho Library, Rayburn Street, Moscow, Idaho 83844-2363 USA.*

*Against the Grain: Memoirs of a Western Historian.* Brigham D. Madsen. Salt Lake City: Signature Books, 1998.

*Building with Logs: Western Log Construction in Context.* Jennifer Eastman Attebery. Moscow: University of Idaho Press, 1998.

*Fly Free as Easy as 1-2-3.* David Crandall. Boise: Legendary Publishing, c1998.

*From Earth to Herbalist: an Earth-conscious guide to medicinal plants.* Gregory L. Tilford. Missoula, Mont.: Mountain Press Pub. Co., 1998.

*The Gift: Four Seasons of Haiku and Senryu.* Adelaide McLeod. Boise: Coffee Table Books, c1998.

*The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.* Andrew Elkins. Moscow: University of Idaho Press, 1997.

*Green Cultural Studies: Nature in Film, Novel and Theory.* Jhan Hochman. Moscow: University of Idaho Press, 1998.

*Green Ink: an introduction to environmental journalism.* Michael Frome. Salt Lake City: University of Utah Press, 1999.

*A Guide to the Trees of Utah and the Intermountain West.* Michael Kuhns. Logan, Utah: Utah State University Press, 1998.

*The Journals of Patrick Gass: Member of the Lewis and Clark Expedition.* Edited and annotated by Carol Lynn MacGregor. Missoula: Mountain Press Pub. Co., 1997.

*Living in Chaos, Walking in Peace: A Matter of Ascension.* Barbara Knudson. Boise: Legendary Publishing, c1998.

*Mavericks: the Lives and Battles of Montana's Political Legends.* John Morrison and Catherine Wright Morrison. Moscow: University of Idaho Press, 1997.

*More Rip-Roaring Reads for Reluctant Teen Readers.* Bette D. Ammon and Gale W. Sherman. Englewood, Colo.: Libraries Unlimited, 1999.

*Reading the Earth: New Directions in the Study of Literature and the Environment.* Ed. by Michael P. Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic. Moscow, Idaho: University of Idaho Press, 1998.

*Rock Burst.* Bert and Marie Russell. Moscow: University of Idaho Press, 1998.

*Shoshone Tales.* Collected by Anne M. Smith. Salt Lake City: University of Utah Press, 1998, c1993.

*Spotted Bear: A Rocky Mountain Folktale.* Hanneke Ippisch, ill. by Hedvig Rappe-Flowers. Missoula, Mont.: Mountain Press Pub. Co., 1998.

*Tales of Two Canines: the adventures of a wolf and a dog.* Koani and Indy, with help from Bruce Weide and Pat Tucker. Missoula, Mont.: Mountain Press Pub. Co., 1998.

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for year ending 12/31/99

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<b>Conference Exhibits Chair</b>	Penni Cyr Lena Whitmore School 110 S. Blaine St. Moscow, ID 83843	882-2621 (w) 882-9235 (h)	cyrp@uidaho.edu 882-1202 (f)
<b>Conference Site Selection</b>	Janet Strong Albertsons Library Boise State University 1910 University Dr. Boise, ID 83725	426-1139 (w)	jstrong@bsu.idbsu.edu 426-1885 (f)

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